

HighRevolutionStudios.com



...Creating and producing music!



Mission Statement

At High Revolution Studios, our mission is to discover and produce local artists and introduce their creativity to the world in its fullest splendor.



Description of Service

High Revolution Studios is a professional project studio located in Sierra Vista, AZ that offers recording, mixing and mastering services to local bands, singers and song writers. We also provide composition and production work for individual artists as well as published works on the global market.



Background Information

High Revolution Studios is a Limited Liability Company located in Southern Arizona that is looking to expand into a full-sized, commercial production studio. The expansion will include upgraded studio gear as well as a large commercial space to use for varying recording arrangements. High Revolution Studios has been in business since 2012 and has numerous clients throughout the U.S.

Currently, High Revolution Studios works with local artists who wish to market their materials professionally or just wish to cut demos. Additionally, High Revolution Studios offers services in mixing and mastering to artists all across the globe via file sharing over the internet.



Revenue Streams

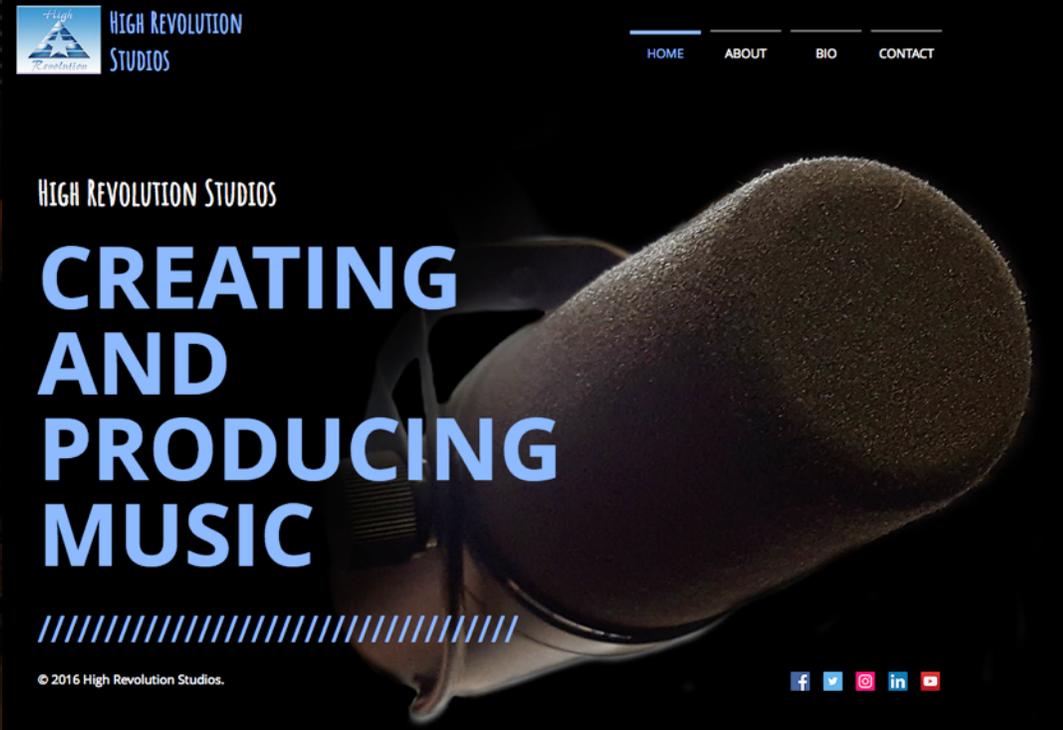
The main revenue stream for High Revolution Studios comes from booked studio hours. This includes all hours used for recording, mixing and mastering. We charge hourly rates as well as block rates. In some instances, we charge per track or per service.

Additional revenue streams come from publishing rights of final products through our production label and these vary per artist and per agreement.



Marketing Plan

High Revolution Studios uses mostly social media, a web page and word of mouth to market the business. I will also take out an ad in the local phone book and place fliers in various music locations around the general area once we expand into the new location. I will also be handing out business cards at open mic nights and local concerts and shows.





Market Research

Market research into the greater, southern Arizona area suggests that There is a serious lack of professional, affordable recording studios in Southern Arizona where local artists can record decent material. Because of this, many highly talented, individual artists and singer/songwriters go unnoticed and never have an opportunity to share their talents with the world. As these artists seek other avenues to make ends meet, they have less and less time to dedicate to their main passion. This leaves a huge gap in the current music industry, which largely caters to mindless drivel that all sounds the same.

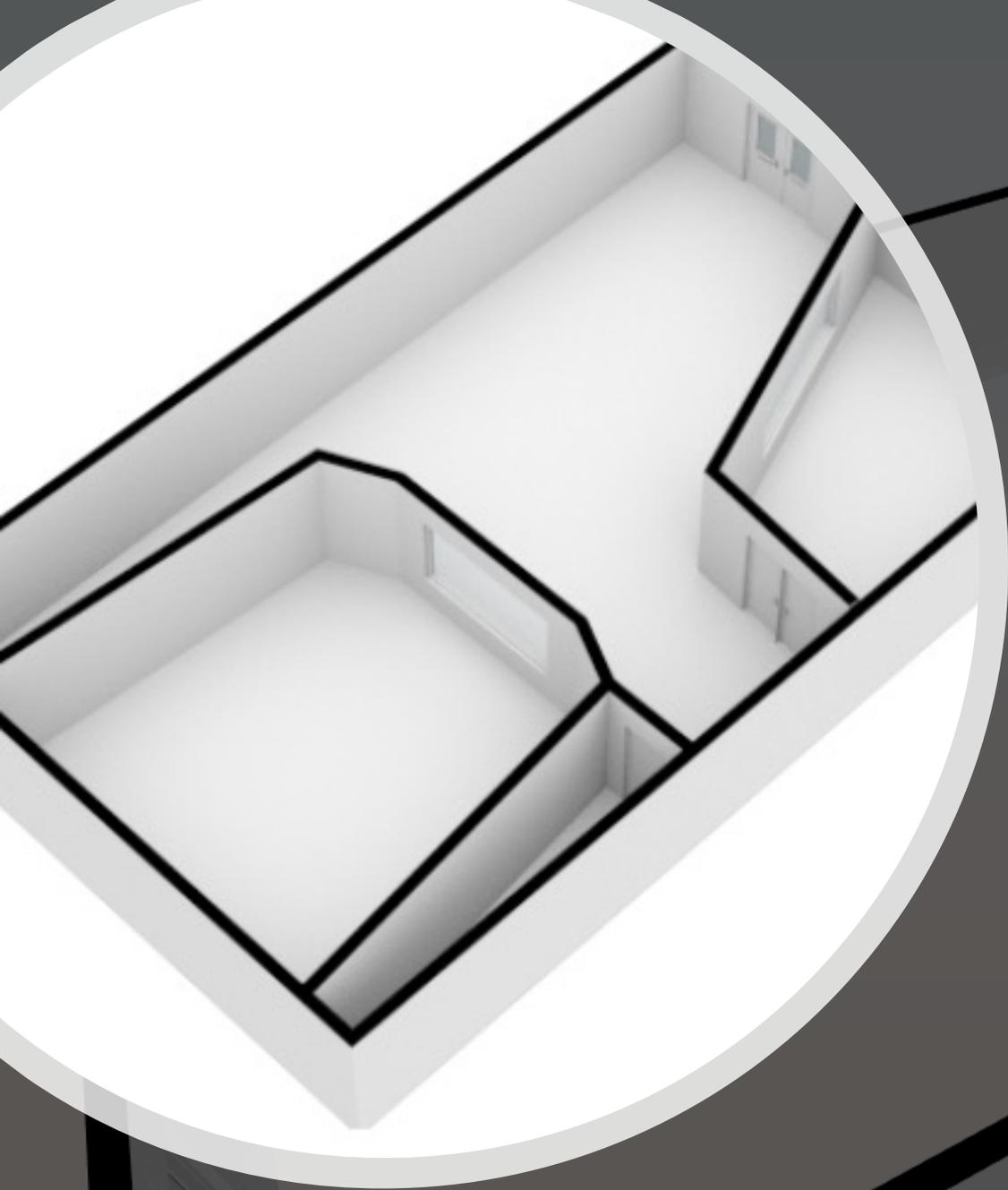
While there are other, less personal studios in the area, Southern Arizona needs a recording studio that can identify, produce and market local musicians and artists. High Revolution Studios will be that studio with just a bit of expansion. The production team here at High Revolution Studios is already well versed in producing and marketing artists and we will have two of the best trained audio engineers in the area. With just a small expansion, we would be able to bring High Revolution Studios into a prominent position in Southern Arizona and fill the void that permeates the area.



Merchandising

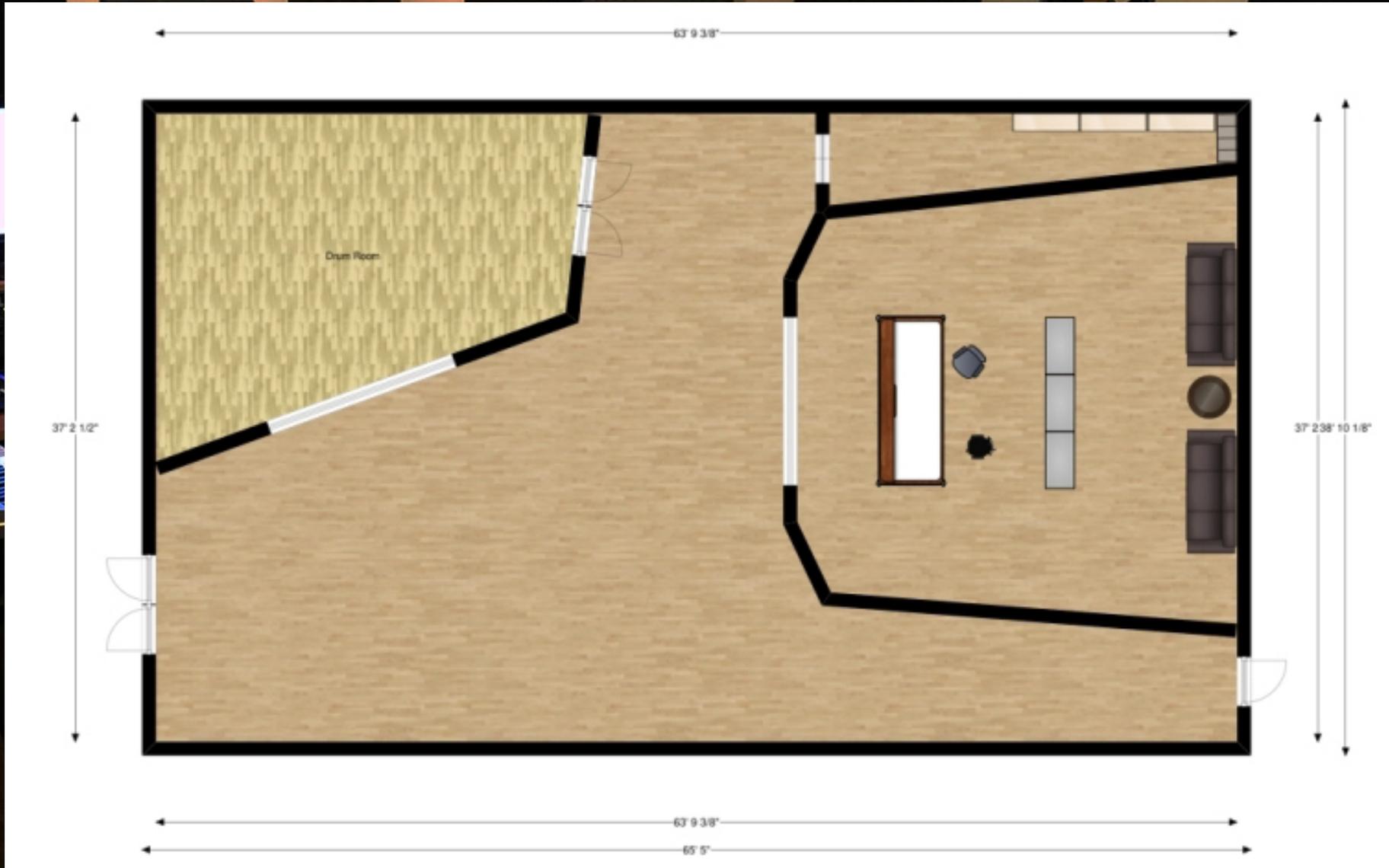
Since High Revolution Studios will be a production and publishing company, in addition to being a recording studio, we will be marketing our artists music and additional merchandise. CDs will be pressed and distributed and any stickers, clothing or additional merchandise will be available on our webpage.





New Floor Plan

New Floor Plan





Budget

Projected studio expansion budget

Item	Cost
Commercial Studio Space	\$5,000.00
Construction/Renovations	\$15,000.00
Trident 88	\$33,000.00
Neumann u87 x2	\$6,400.00
Sennheiser 421 x4	\$1,600.00
Total Startup Cost	\$61,000.00

Projected annual studio budget

Item	Cost
Commercial Studio Space	\$30,000.00
Studio Upgrades/Maintenance	\$5,000.00
Utility Fees	\$5,000.00
Phone/Internet	\$3,600.00
Computer/Office Supplies	\$3,000.00
Weekly Cleaning	\$3,000.00
Total Annual Budget	\$49,600.00

Business Registration



Mon, 04 Jun 2018 09:32:21 MST

Payment is complete. Print this receipt for your records.

Your authorization number is 1311820.

Please reference this number in any correspondence regarding your transaction.

Billing Information

Howard, Seibert

1274 Questa CT

SIERRA VISTA, AZ 85635

Phone: 520-226-1609

Email: highrevolutionstudios@yahoo.com

Account Information

VISA

4*****2718

Order Items

Order ID	Product ID	Item Description	Amount	Quantity	Total Amount
101121218	STA00256	Trade Name Application	\$10.00	1	\$10.00
101121218		Total			\$10.00

Merchant Name	Amount
Arizona Secretary of State Business Services Division	\$10.00

Notes

Arizona Secretary of State Business Services Division would like to thank you for your Trade Name Application



LLC Paperwork

ARTICLES OF ORGANIZATION

Read the Instructions L010i

1. **ENTITY TYPE** - check only one to indicate the type of entity being formed:

- LIMITED LIABILITY COMPANY (entity name must contain the words "Limited Liability Company" or "LLC")
- PROFESSIONAL LIMITED LIABILITY COMPANY (entity name must contain the words "Professional Limited Liability Company" or "PLLC")

2. **ENTITY NAME** - see Instructions L010i for full naming requirements - give the exact name of the LLC:

High Revolution Studios

3. **PROFESSIONAL LIMITED LIABILITY COMPANY SERVICES** - If and only if professional LLC is checked in number 1 above, describe the professional services that the professional LLC will provide (examples: law firm, accounting, medical):

Music recording and production

4. **STATUTORY AGENT for service of process** - see Instructions L010i

- 4.1 **REQUIRED** - give the name (can be an Arizona resident or an Arizona-registered entity) and physical or street address (not a P.O. Box) in Arizona of the statutory agent:
- 4.2 **OPTIONAL** - mailing address in Arizona of Statutory Agent (can be a P.O. Box):

Howard W. Seibert Jr.

Statutory Agent Name

Attention (optional)

1274 Questa CT

Address 1

Attention (optional)

Address 1

Address 2 (optional)

City Sierra Vista

State AZ

Zip 85635

Address 2 (optional)

City

State AZ

Zip

4.3 **REQUIRED** - the Statutory Agent Acceptance form M002 must be submitted along with these Articles of Organization.

5. **ARIZONA KNOWN PLACE OF BUSINESS ADDRESS:**

- 5.1 Is the Arizona known place of business address the same as the street address of the statutory agent? Yes - go to number 6 and continue No - go to number 5.2 and continue
- 5.2 If you answered "No" to number 5.1, give the physical or street address (not a P.O. Box) of the known place of business of the LLC in Arizona:

Attention (optional)			
Address 1			
Address 2 (optional)		AZ	Zip
City	Country	U.S.A.	

6. **DURATION** - if the duration or life period of the LLC is perpetual (forever), then skip this section and continue to number 7 or number 8. Otherwise, check only one box below and fill in the corresponding blank:

- The LLC's life period will end on this date: _____ (enter a date)

COMPLETE NUMBER 7 OR NUMBER 8 - NOT BOTH.

7. **MANAGER-MANAGED LLC** - see Instructions L010i - check this box if management of the LLC will be vested in a manager or managers (meaning one or more managers will run the company) and complete and attach **ONLY** the Manager Structure Attachment form L040. (Both members and managers will be listed on the Manager Structure Attachment.) The filing will be rejected if it is submitted without the attachment.

8. **MEMBER-MANAGED LLC** - see Instructions L010i - check this box if management of the LLC will be reserved to the members (meaning all members will run the company together if there is no operating agreement stating otherwise), and complete and attach **ONLY** the Member Structure Attachment form L041. (All members will be listed on the Member Structure Attachment.) The filing will be rejected if it is submitted without the attachment.

The person signing below declares and certifies under penalty of law that the information contained within this document together with any attachments is true and correct, and is submitted in compliance with Arizona law.

Signature: Howard W. Seibert Jr. Date: 06/04/2018

Printed Name: Howard W. Seibert Jr.

Work for Hire Agreement



MUSICIAN WORK FOR HIRE AGREEMENT

Musician Work For Hire Agreement

THIS AGREEMENT is made this _____ day of _____, by and between _____ ("Employer"), and _____ ("Musician", and collectively, the "Parties").

WHEREAS, Employer wishes to engage Musician to create/contribute _____ (the "Work") as a "work for hire"; and

WHEREAS, the Parties both intend for Employer to be considered the author of the Work for the purposes of all copyright and intellectual property issues, and for Employer to be the sole and exclusive owner of the copyright in the Work;

NOW THEREFORE, in consideration of the mutual promises, covenants, warranties, and other good and valuable consideration set forth herein, the Parties agree as follows:

1. Work for Hire. After the execution of this Agreement, Musician shall commence _____ of/to the Work. The Work shall be a work for hire, and Employer shall own the Work, and shall be the sole and exclusive owner of the copyright in the Work, including all rights of copyright registration, renewal and extension. Employer shall also be considered to be the author of the Work for the purposes of U.S. copyright law, and for the purposes of any other applicable state or federal laws. Musician shall make no claim to ownership of the copyright in the Work, nor shall Musician attempt to exercise any rights, privileges or protections afforded to a copyright holder. Musician waives all moral rights in the Work. Musician shall receive no credit or right to credit for work performed or included in the Work.
2. Assignment. If for any reason the Work shall be deemed not to be a work for hire, then Musician hereby transfers and assigns all rights, ownership and interest in the Work to Employer, including all interest in the copyright in the Work, and in any other intellectual property or moral rights in the Work.
3. Payment. Employer shall pay Musician an amount equal to \$ _____ per _____ of work on the Work. Such aggregate payment shall be made by Employer to Musician not less than thirty (_____) days following the last day that the Musician worked on the Work.
4. Musician's Representations and Warranties.

- a. Musician represents and warrants that Musician has obtained all rights, clearances, licenses, or other permissions necessary for the production of the Work, and that the Work does not infringe on the rights of any other person or entity, including any copyright or other intellectual property rights.
 - b. Musician represents and warrants that Musician has the legal ability and standing to execute this Agreement without the consent of any other person or entity.
 - c. Musician represents and warrants that it has not granted, nor will it attempt to grant in the future, any other person or entity any rights or interest in the Work or in the copyright in the Work.
5. Indemnification. Musician agrees to indemnify and hold harmless Employer from any claims, actions, suits, damages, or other costs arising out of any breach of the representations and warranties set forth in Section 4 above.
 6. Independent Contractor. Musician is an independent contractor providing services to Employer, and is not an employee of Employer. Nothing in this Agreement is intended to create or demonstrate an employment relationship between Musician and Employer.
 7. Further Acts. Musician agrees to carry out any further actions necessary to ensure that Employer secures the copyright and other intellectual property rights in the Work.
 8. Governing Law. This Agreement shall be construed in accordance with, and governed in all respects by, the laws of the State of _____, without regard to conflicts of law principles.
 9. Counterparts. This Agreement may be executed in several counterparts, each of which shall constitute an original and all of which, when taken together, shall constitute one agreement.
 10. Severability. If any part or parts of this Agreement shall be held unenforceable for any reason, the remainder of this Agreement shall continue in full force and effect. If any provision of this Agreement is deemed invalid or unenforceable by any court of competent jurisdiction, and if limiting such provision would make the provision valid, then such provision shall be deemed to be construed as so limited.
 11. Notice. Any notice required or otherwise given pursuant to this Agreement shall be in writing and mailed certified return receipt requested, postage prepaid, or delivered by overnight delivery service, addressed as follows:

Work for Hire Agreement



If to Employer:

If to Musician:

12. Headings. The headings for section herein are for convenience only and shall not affect the meaning of the provisions of this Agreement.
13. Entire Agreement. This Agreement constitutes the entire agreement between Employer and Musician, and supersedes any prior understanding or representation of any kind preceding the date of this Agreement. There are no other promises, conditions, understandings or other agreements, whether oral or written, relating to the subject matter of this Agreement.
14. Confidentiality. Musician agrees to treat and hold in confidence and not disclose all Confidential Information that Musician may have obtained from Employer or any affiliate of the Employer as a result of working on the Work and in the performance of this Agreement. In the event that Musician is requested or required (by oral question or written request for information or documents in any legal proceeding, interrogatory, subpoena, civil investigative demand, or similar legal proceeding) to disclose any Confidential Information, Musician shall notify Employer promptly of the request or requirement. For the purposes of this Agreement, "Confidential Information" means (i) the terms and provisions of this Agreement and (ii) all confidential or trade secret information owned by Employer or any of its affiliates or licensed from third parties regarding (a) music, lyrics, songs, music concepts, lyric concepts and song concepts; (b) lists of artists, bands and concepts for an artist and/or band; (c) research, development, products, services, marketing, selling, business plans, budgets, unpublished financial statements, licenses, prices, costs, contracts and other agreements, suppliers, customers, and customer lists; (d) the identity, skills and compensation of employees, contractors, artists, writers and consultants; (e) specialized training; and (f) information related to Creative Material owned by Employer or any of its affiliates or licensed from third parties.. The term "Creative Material" means music; lyrics; songs; discoveries; developments; trade secrets; processes; formulas; data; lists; software programs; and all other works of authorship, mask works, ideas, concepts, know-how, designs, and techniques, whether or not any of the foregoing is or are patentable, copyrightable, or registrable under any intellectual property laws or industrial property laws in the United States or elsewhere.. Confidential Information shall not include any information (a) which is disclosed pursuant to subpoena or other legal process, (b) which has been publicly disclosed, or (c) which is subsequently disclosed to any third party not in breach of a confidentiality agreement.

IN WITNESS WHEREOF, the parties have caused this Agreement to be executed the day and year first above written.

EMPLOYER

a _____

By:

Name: _____

Title: _____

MUSICIAN

